



Regulations of the contest for a 3D work design

“Eco-art 2020” Art Festival: THE FOREST ELEMENT–THE ELEMENT FOREST

Water, Field, Forest - Contemporary Art Exhibition

The contest is organized by Galeria Stodoła Szumiłowo (Szumiłowo Barn Gallery) established in Szumiłowo 9, 87-220 Radzyń Chełmiński, Poland

§ 1

The contest topic: a 3D work design as a part of the “Eco-art 2020” Art Festival: THE FOREST ELEMENT–THE ELEMENT FOREST

§ 2

Description of the “Eco-art 2020” Art Festival: The Forest Element–The Element Forest

Our neighboring woods or urban woodland, may they be heralds of the primeval forest or maybe messengers of the Ice Age forest?

The forest is a bridge between the first world of the living nature and the world of the spatial nature. It is a bond linking the energies of heavens and the Earth. Can the home of fauna and flora worlds still be our neighbor in the 21st century? A forest does not necessarily has to grow in the forest. This year the energies of water, field, and garden are attached to forest – a place of connecting energy, energy co-creating and transforming our world. The forest is a part of earth, water, air, it is a depository of garden. Our forest, our neighboring forest is a matrix of the primeval forest with its explicit genetic code, it is a trace of the energy emanated from space. Can we understand the forest, can we send a message to the city people about a forest coming to town, often melting in its suburbs like snow in spring? Is there enough time and opportunity to wire a memo protecting the Earth?

The 2020 project invites eco-art artists to design permanent 3D works made of ecologic materials, not harmful to the environment, to be presented within the Galeria Stodoła Szumiłowo Park, in the forest. The art festival in the Szumiłowo forest shall reflect artists who consider relations between nature, humans and the environment sacred. The most experienced and innovative artists from all over the world will show their manifestations of nature entente, which will be united in the factory of projects saving the oxygen world.

§ 3

1. The contest is organized by Galeria Stodoła Szumiłowo, registered office in Szumiłowo 9, 87-220 Radzyń Chełmiński, www.galeriastodola.pl, FB /GaleriaStodola, that organizes the open-air contemporary art festival, on June 1-14, 2020.

2. The Director of the event is the owner and originator of Galeria Stodoła Szumiłowo, Grzegorz Jarzyński, Personality of the Kuyavia-Pomerania Region 2016, Culture category.
3. The Director of the Festival Office and the Gallery coordinator is Ewa Cieślawska.
4. The Curator of the Festival is the curator of the Gallery, intermedia artist, D.A. Janusz Plota.
5. The area of the event location is Galeria Stodoła Szumiłowo, Szumiłowo 9, 87-220 Radzyń Chełmiński, Poland.

§ 4

Contest participation conditions

1. The Eco-art 2020 Art Festival is an interdisciplinary project. It is open for participation to every adult artist, representing any form of artistic activity.
2. The Eco-art 2020 Art Festival is aimed at active artists acting in various art domains, including regional artists. Organizers expect designs directly or indirectly referring to the tradition of the Chełmno Land; they shall also specify a place and a role of present-day humans in the world of nature.
3. Artists can enter the contest only with the works not previously presented in other contests.
4. The participation in the contest is complimentary and voluntary, provided that the Organizer may ask competitively selected artists to pay a 600 PLN security deposit, to be returned on the last day of the event, on June 14, 2020.
5. The participation in the contest would imply approval of the present regulations.

§ 5

Requirements to be met by a design

1. The Festival is theme related: The Forest Element-The Element Forest. Every participant of the contest will be asked to present a 3D work design, resistant to outdoor weather conditions, the least work durability being estimated at 6 years. A work completed as a result of the contest shall be related to the Eco-art 2020 Art Festival leitmotif: The Forest Element-The Element Forest. The Organizer expects designs to be associated with the Gallery profile, i.e. high level artistic works, reflecting the tradition of the Chełmno Land, with ecological touch.
2. Major ways of the Festival exposition:
 - a. Presentation of participants' achievements.
 - b. Presentation of cultural achievements of the Region.
 - c. Series of artistic workshops.
 - d. Presentation of ecological profile of the Gallery.
3. Artists are free to choose art technique. The accepted projects shall be performed once the Organizer agrees with an Artist on technical and financial conditions as to necessary materials and tools.
4. The Eco-art 2020 Art Festival shall take place regardless of the weather. Artists shall perform their works within the area provided by the Organizer on the Gallery premises.
5. Artistic works shall be made of diverse materials. The Organizer shall provide materials once agreed with an Artist and approved individually not later than 30 days prior to the Festival opening.
6. Artists shall commit to perform an artistic work, a 3D form, preferably about 3.5 m high (+/-30%); any exceptions shall be agreed with the Organizer. The indisputable deadline for work accomplishment

is noon on Saturday, June 13, 2020, i.e. a day before the Festival closing. If an Artist does not complete his/her work on time, the Organizer has the right to claim reimbursement of the costs incurred.

7. Every artist will have to present a reduced model of the selected work, which will be exhibited and passed to the Gallery collection during the Festival. Every artist is obliged to bring a model of the selected work, not bigger than 30 cm x 30 cm x 30 cm.

8. Work submission shall be done by e-mail: a completed Application form (see Annex 1) and an A4 project drawn/scanned/visualized shall be sent at the Organizer's e-mail address. Artists may send as well e-versions of models, photos or mockups of their designs having been accomplished within the last two years, that have not been presented / published anywhere so far, and that constitute Artist's sole property. The submitted work shall be shown from each side on a separate drawing, in the following order: front view, rear view, left side, right side, top view. Every page shall be oriented and described, giving adopted scale, dimensions, material, and particular characteristics. If a work needs especially elaborated description, please provide the latter on a separate page (see annex – technical conditions). The whole submission e-mail shall not exceed **10 MB**. Besides, the submission e-mail shall include a projected title, short presentation of artistic idea and technical details of the work; as well as the artist's photo to be displayed on the website. The Organizer will keep all provided documents, and declares to use them only with reference to the Gallery activity.

9. Every Artist shall provide records of his/her four previous eco-art works with one page (A4) description; high-resolution photos required.

10. The submission shall be sent at: projekt@galeriastodola.pl by **December 20, 2019**. Any submissions sent later, will not be taken into consideration.

11. The finalists of the Contest will be selected by **January 15, 2020**, and their names communicated on the website: www.galeriastodola.pl.

12. The competitively selected artists are obliged to confirm their definite participation by January 31, 2020, in writing via e-mail sent at: projekt@galeriastodola.pl.

§ 6

Assessment criteria

1. The submitted designs will be assessed by the Contest Committee, including the Festival Curator and 2 other members appointed by the Organizer.
2. Each 3D work design will be assessed taking into account artistic level, link with the Chełmno Land tradition, and ecological features.
3. The Committee's decisions are irrefutable.
4. The Committee's decisions are final and cannot be revoked.

§ 7

General conditions

1. During the Festival the Organizer provides full board (though lodging offered only for participants from outside the kujavian-pomeranian voivodship), and reimburses trip expenses for the Artists (economy class, based on travel document, ticket purchase). The above may also concern Artists' visits before the Festival, if required by the project, subject to the Organizer's earlier approval.
2. The finalists of the Contest, Artists qualified to perform their 3D works, will be paid a fee of 500-1000 EUR after having accomplished the project, on the last day of the Festival.

3. The competitively selected Artists commit to buy and present to the Organizer a personal accident and liability insurances for the period of the Festival. The insurance shall be sent in e-version by April 30, 2020.
4. The selected Artists commit to be present at the workplace (at the Festival) and to take part in all Festival related events during the Festival on June 1-14, 2020.
5. Artists bring their own tools necessary to perform their works.
6. If an Artist needs any special equipment to complete his/her work, the Organizer commits to provide the above after consultation with the Artist, and only if he states it indispensable for work execution, not later than 30 days before the Festival opening. Technical support shall be provided on-site, i.e. qualified workers experienced in contemporary art projects completion.
7. Every Artist is obliged to take part in the temporary collective exhibition in the old barn, where all the drawings, designs and other accompanying works completed during the Festival shall be presented. Every Artist is obliged to leave one of his/her studio works at the Gallery. Moreover, the Gallery will show its art documentation, as well as the invited artists' records in the millennium year.
8. Every invited Artist may contribute to the Festival Curator's Brickart project, Janusz Plota asking to create a work of 15x20 cm, in any technique, but light so it could be hung. Works completed during the Festival or brought ready shall be displayed hanging on the big old linden tree. Later on they shall be part of the transit art collection presented in galleries and museums all over the world. The project's inventor offers in return to the invited artists his own work of 15x20 cm.
9. Artists shall prepare a public demonstration of their artistic output, a speech, a workshop or a performance, to be presented during the Festival.
10. The Organizer commits to place artists' works in the Gallery catalogue, the Gallery Park, and at the website www.galeriastodola.pl. The Organizer shall also provide media coverage in local and national media, and on international three-dimensional art web pages.
11. The Organizer shall become the owner of the works completed during the 2020 Event "The forest element-The element forest", and reserve the right to use them. The works shall become part of the Galeria Stodoła Szumiłowo Park. They shall constitute didactic provision for artistic workshops organized for neighboring residents and visitors.
12. Artists waive the copyright regarding the works completed during the Festival.
13. The Curator, acting on behalf of the Organizer, coordinates all works during the Festival.

§ 8

Personal data

1. The contest participants hereby express their consent to the processing of personal data for the purposes of conducting the Contest, pursuant to provisions of the General Data Protection Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) of April 27, 2016 (see Annex 2.3).
2. The administrator of personal data collected from application forms is Stowarzyszenie Autostrada Kultury (Culture Highway Association), registered office in Gdańsk (80-826), ul. Ogarna 128/9, National Court Register no KRS 0000266329.
3. The collected personal data shall be processed only to ensure good organization of the "Eco-art 2020" Art Festival and to reassure participants' security.

4. The collected personal data shall not be shared with other parties.
5. The participants of the contest have the right to access and correct their data.
6. Providing the Organizer with personal data is voluntary (being yet a formal requirement of the contest participation).

§ 9

Final provisions

1. In all contentious cases related to work selection the Contest Committee shall decide.
2. The present regulations shall be published at the Galeria Stodoła Szumiłowo website:
www.galeriastodola.pl
3. Final and binding interpretation of the present regulations is the one of the Organizer.

Annexes:

1. Application form