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Regulations of the contest for a 3D work design

"EcoArt 2026" Art Festival: TERRITORIES WITHOUT BORDERS

Water, Field, Forest - Contemporary Art Exhibition

The contest is organized by Galeria Stodoła Szumiłowo (Szumilowo Barn Gallery) established in Szumiłowo 9, 87-220 Radzyń Chełmiński, Poland

§ 1

The contest topic: a 3D work design as a part of the "EcoArt 2026" Art Festival: TERRITORIES WITHOUT BORDERS.

§ 2

Description of the "Ecort 2026" Art Festival: Territories without borders

The "TERRITORIES WITHOUT BORDERS" artistic symposium at the Szumilowo Barn Gallery is another installment of international meetings that have for years intertwined art with the landscape of the Radzyń region – a space "between three rivers: the Vistula, the Drwęca, and the Osa," situated on ancient trade routes and avenues for the exchange of ideas and cultures. In Szumiłowo, the barn has ceased to be merely a farm building and has become a laboratory for encounters: between artist and material, between viewer and work, between locality and the contemporary art scene. Centuries ago, the Amber Road and later the Piast Trail ran through this area; many traces of cultures from the Stone Age, the Bronze Age, the Roman period, and the early Middle Ages remain. The beauty of this area was noted in the chronicles of Jan Długosz. This year's edition of the artistic symposium "TERRITORIES WITHOUT BORDERS" aims to reflect on current and historical events – ongoing wars for spheres of influence and domination of superpowers, where individual life and art play a minor, secondary role, yet it is precisely their traces that have a chance of survival. We understand "territories" here not as a map of divisions, but as a field of relationships: between nature and culture, tradition and experimentation, individual creative gesture and shared experience, where the human imagination transcends all boundaries of form, materials, and methods: from sculpture and installation to spatial activities.

"TERRITORIES WITHOUT BORDERS" also draws on the experiences of previous editions of the EKOART Festival. The emerging Sculpture Park is a kind of "station" in the landscape, where art creates not dividing lines but bridges between forest, field, and garden. Artists from around the world are invited to participate in the event, creating forms that live and endure in space – in the rhythm of weather and seasons – and to discuss responsibility for the shared space we co-create.

The history of the Radzyń region reminds us that borders are a construct of time, politics, and imagination. In Szumiłowo and Radzyń Chełmiński, borders have always been fluid: defined by water, labor, history, and imagination. The symposium does not deny cultural differences, but seeks connections through art and the development of a shared language of form.

We invite artists from various cultures to the EkoArt festival, which is why the festival's slogan is universal and clear to everyone. The festival concept does not limit artists' means of communication - the freedom of materials and production technology gives artists unlimited possibilities. As the works will be exhibited outdoors, the artists must take weather conditions into account. Modern technologies help a lot with this. Artists can interpret the Festival's theme symbolically or literally.

§ 3

1. The contest is organized by Galeria Stodoła Szumiłowo, registered office in Szumiłowo 9, 87-220 Radzyń Chełmiński, www.galeriastodola.pl, FB /GaleriaStodola, that organizes the open-air contemporary art festival, on May 25 - June 7, 2026.

Szumiłowo lies in the area between three rivers: the queen of the rivers, the Vistula, the Drwęca and the Osa.

Centuries ago, the Amber Route ran here, then the Piast Route. They not only provided valuable materials, but were also a carrier of culture and knowledge. Jan Długosz admired the beauty of these areas in his Chronicles. Over the centuries, many buildings were built here in the Radzyń Land - the most splendid ones remain to this day: the castle, the church, the chapel.

This place is a gift from nature, which shaped this place and gave it water, trees and plants, and is the result of the work of many hands. The visions and dreams of artists come true here - the first of which is Janusz Plota - the discoverer of this place in 2010 for art purposes and co-creator of the Stodoła Gallery Szumiłowo. Today we can confidently call this place - the Spatial Art Park.

Once every two years (except for a longer break caused by the pandemic), an Art Festival is organized in Szumiłowo, during which invited international artists create new objects. At the end of each Festival, a vernissage is organized, during which you can see a live performance, visit the Gallery park to the sounds of a real orchestra, and see works of art created on-site, unique in the world. This year's Festival is the 6th edition.

The gallery area currently covers an area of approximately 1.5 ha and includes: a forest, a pond, an island, an orchard, a garden and a piece of field. The Stodoła Gallery Art Park currently houses 23 permanent art objects, the so-called stations, and the tallest object is "Deer", which measures approximately 5.5 meters.

2. The Director of the event is the owner and originator of Galeria Stodoła Szumiłowo, Grzegorz Jarzyński, Person of merit for the Grudziądz County 2023, Personality of the Kuyavia-Pomerania Region 2016, Culture category.

3. The Director of the Festival Office and the Gallery coordinator is Ewa Cieślawska.

4. The Curator of the Festival is the curator of the Gallery, sculptor artist, D.A. Czesław Podleśny.

5. The area of the event location is Galeria Stodoła Szumiłowo, Szumiłowo 9, 87-220 Radzyń Chełmiński, Poland.

§ 4

Contest participation conditions

1. The EcoArt 2026 Art Festival is an interdisciplinary project. It is open for participation to every adult artist, representing any form of artistic activity.

2. The EcoArt 2026 Art Festival is aimed at active artists acting in various art domains, including regional artists. Organizers expect designs directly or indirectly referring to the tradition of the Chełmno Land; they shall also specify a place and a role of present-day humans in the world of nature.

3. Artists can enter the contest only with the works not previously presented in other contests.

4. The participation in the contest is complimentary and voluntary, provided that the Organizer may ask competitively selected artists to pay a 600 PLN security deposit, to be returned on the last day of the event, on June 7, 2026.

5. The participation in the contest would imply approval of the present regulations.

§ 5

Requirements to be met by a design

1. The Festival is theme related: Terrietories without borders. Every participant of the contest will be asked to present a 3D work design, resistant to outdoor weather conditions. A work completed as a result of the contest shall be related to the EcoArt 2026 Art Festival leitmotif: Terrietories without borders. The Organizer expects designs to be associated with the Gallery profile, i.e. high level artistic works, reflecting the tradition of the Chełmno Land, with ecological touch.

2. Major ways of the Festival exposition:
   a. Presentation of participants' achievements.
   b. Presentation of cultural achievements of the Region.
   c. Series of artistic workshops.
   d. Presentation of ecological profile of the Gallery.

3. Artists are free to choose art technique. The accepted projects shall be performed once the Organizer agrees with an Artist on technical and financial conditions as to necessary materials and tools.

4. The EcoArt 2026 Art Festival shall take place regardless of the weather. Artists shall perform their works within the area provided by the Organizer on the Gallery premises.

5. Artistic works shall be made of diverse materials. The Organizer shall provide materials once agreed with an Artist and approved individually not later than 30 days prior to the Festival opening.

6. Artists shall commit to perform an artistic work, a 3D form, preferably about 3.0 m high (+/-50%); any exceptions shall be agreed with the Organizer. The indisputable deadline for work accomplishment is noon on Saturday, June 6, 2026, i.e. a day before the Festival closing. If an Artist does not complete his/her work on time, the Organizer has the right to claim reimbursement of the costs incurred.

7. Every artist will have to present a reduced model of the selected work, which will be exhibited and passed to the Gallery collection during the Festival. Every artist is obliged to bring a model of the selected work, not bigger than 30 cm x 30 cm x 30 cm.

8. Work submission shall be done by e-mail: a completed Application form (see Annex 1) and an A4 project drawn/scanned/visualized shall be sent at the Organizer's e-mail address. Artists may send as well e-versions of models, photos or mockups of their designs having been accomplished within the last two years, that have not been presented / published anywhere so far, and that constitute Artist's sole property. The submitted work shall be shown from each side on a separate drawing, in the following order: front view, rear view, left side, right side, top view. Every page shall be oriented and described, giving adopted scale, dimensions, material, and particular characteristics. If a work needs especially elaborated description, please provide the latter on a separate page (see annex – technical conditions). The whole submission e-mail shall not exceed **10 MB**. Besides, the submission e-mail shall include a projected title, short presentation of artistic idea and technical details of the work; as well as the artist's photo to be displayed on the website. The Organizer will keep all provided documents, and declares to use them only with reference to the Gallery activity.

9. Every Artist shall provide records of his/her four previous eco-art works with one page (A4) description; high-resolution photos required.

10.The submission shall be sent at: **galeriastodola@gmail.com** **by February 15, 2026**. Any submissions sent later, will not be taken into consideration.

11. The finalists of the Contest will be selected **by February 28, 2026**, and their names communicated on the website: www.galeriastodola.pl.

12.The competitively selected artists are obliged to confirm their definite participation by March 10, 2026, in writing via e-mail sent at: galeriastodola@gmail.com.

§ 6

Assessment criteria

1. The submitted designs will be assessed by the Contest Committee, including the Festival Curator and 2 other members appointed by the Organizer.
2. Each 3D work design will be assessed taking into account artistic level, link with the Chełmno Land tradition, and ecological features.
3. The Committee's decisions are irrefutable.
4. The Committee's decisions are final and cannot be revoked.

§ 7

General conditions

1. During the Festival the Organizer provides full board (though lodging offered only for participants from outside the kuyavian-pomeranian voivodship), and reimburses trip expenses for the Artists (economy class, based on travel document, ticket purchase). The above may also concern Artists' visits before the Festival, if required by the project, subject to the Organizer's earlier approval.

2. The finalists of the Contest, Artists qualified to perform their 3D works, will be paid a fee of 500-1000 EUR after having accomplished the project, on the last day of the Festival.

3. The competitively selected Artists commit to buy and present to the Organizer a personal accident and liability insurances for the period of the Festival. The insurance shall be sent in e-version by April 30, 2026.

4. The selected Artists commit to be present at the workplace (at the Festival) and to take part in all Festival related events during the Festival on May 25 - June 7, 2026.

5. Artists bring their own tools necessary to perform their works.

6. If an Artist needs any special equipment to complete his/her work, the Organizer commits to provide the above after consultation with the Artist, and only if he states it indispensable for work execution, not later than 30 days before the Festival opening. Technical support shall be provided on-site, i.e. qualified workers experienced in contemporary art projects completion.

7. Every Artist is obliged to take part in the temporary collective exhibition in the old barn, where all the drawings, designs and other accompanying works completed during the Festival shall be presented. Every Artist is obliged to leave one of his/her studio works at the Gallery. Moreover, the Gallery will show its art documentation, as well as the invited artists' records in the millennium year.

8. Artists shall prepare a public demonstration of their artistic output, a speech, a workshop or a performance, to be presented during the Festival.

9. The Organizer commits to place artists' works in the Gallery catalogue, the Gallery Park, and at the website www.galeriastodola.pl. The Organizer shall also provide media coverage in local and national media, and on international three-dimensional art web pages.

10. The Organizer shall become the owner of the works completed during the 2026 Event "Terrietories without borders", and reserve the right to use them. The works shall become part of the Galeria Stodoła Szumiłowo Park. They shall constitute didactic provision for artistic workshops organized for neighboring residents and visitors.

11. Artists waive the copyright regarding the works completed during the Festival.

12.The Curator, acting on behalf of the Organizer, coordinates all works during the Festival.

§ 8

Personal data

1. The contest participants hereby express their consent to the processing of personal data for the purposes of conducting the Contest, pursuant to provisions of the General Data Protection Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR) of April 27, 2016 (see Annex 2.3).

2. The administrator of personal data collected from application forms is the Organizer of the contest - Galeria Stodoła Szumiłowo (Szumiłowo Barn Gallery) established in Szumiłowo 9, 87-220 Radzyń Chełmiński, Poland.

3. The collected personal data shall be processed only to ensure good organization of the "EcoArt 2026" Art Festival and to reassure participants' security.

4. The collected personal data shall not be shared with other parties.

5. The participants of the contest have the right to access and correct their data.

6. Providing the Organizer with personal data is voluntary (being yet a formal requirement of the contest participation).

§ 9

Final provisions

1. In all contentious cases related to work selection the Contest Committee shall decide.
2. The present regulations shall be published at the Galeria Stodoła Szumiłowo website: www.galeriastodola.pl
3. Final and binding interpretation of the present regulations is the one of the Organizer.

Annexes:

1. Application form